

Pippin (musical) | Character Descriptions

Fine Linen Drama | www.finelinendrama.com | Auditions: Oct. 18-19, 2013

- BERTHE** Pippin's saucy grandmother. A brassy woman full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest.
Gender: Female // **Eligible Age:** 35- 75 yrs old // **Vocal Range:** E3 - C5
Dance: Not required (but is a plus!)
- CATHERINE** A widow and mother. She is a beautiful and a hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him.
Gender: Female // **Eligible Age:** 16-36 yrs old // **Vocal Range:** F#3 - Db5
Dance: Not required
- CHARLEMAGNE** Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride.
Gender: Male // **Eligible Age:** 35-65 yrs old // **Vocal Range:** G2 - E4
Dance: Not required
- FASTRADA** Pippin's conniving stepmother, she is both beautiful and smart. Devious, crafty, cunning, untrustworthy. Dedicated to gaining the throne for her darling son, Lewis.
Gender: Female // **Eligible Age:** 30-55 yrs old // **Vocal Range:** A3 - F5
Dance: Not required
- LEADING PLAYER** The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. Excellent mover. Obsessed with putting on a great show for the audience.
Gender: Male or Female // **Eligible Age:** 16+ // **Vocal Range:** Db3 - Ab4
Dance: Required. Role requires strong sense of physicality and movement. Experience not necessarily required, but dance audition required for this role.
- PIPPIN** Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo.
Gender: Male // **Eligible Age:** 17-27 yrs old // **Vocal Range:** G2 - Ab4
Dance: Required
- LEWIS** Charlemagne and Fastrada's son. Strong and not bright. Pippin's halfbrother and after Pippin, heir to the throne. Addicted to the physical, Lewis loves weight lifting, Lewis loves wrestling, but most of all, Lewis loves Lewis. Requires good physicality.
Gender: Male // **Eligible Age:** 17-27 yrs old
Dance: Not required.
- THEO** Catherine's son. Male, 7-14 yrs old. This role will be auditioned by invitation only.
- ENSEMBLE A – DANCE+VOCAL** Heavily featured throughout. Ensemble "Players" play many other roles; they represent the influences and voices in Pippin's head. Includes substantial and difficult choreography.
Gender: Male or Female // **Eligible Age:** 13+
Dance: Required. Role requires strong sense of physicality and movement. Experience not necessarily required, but dance audition required for this role.
- ENSEMBLE B – VOCAL** Same as *Ensemble A*, excluding dance requirements. *Ensemble B* will be involved throughout the show, but not quite as front-and-center as *Ensemble A*.
Gender: Male or Female // **Eligible Age:** 13+
Dance: Not required.